

Ask A Silly Question Writing



Small

Kinaesthetic

Tired
SLOW
is a revolution.



Walk through the paper ...?
With a group, tear a hole big enough in a piece of paper for a person to fit through.



Success Criteria



Flow

Reflection



twitter

Journals

Engagement

Thunks Acknowledge

Thinkers Keys

The 3 "Rs" of Writing



- Write a response to the poem "Medusa".
Double check your writing, write on every second line!
1. To a first sentence start with the poem's "title".
 2. You can use the title and write the genre (what it is).
 3. To a first sentence start with the poem's language.
 4. You can use a simile to describe the poem.
 5. To a first sentence start with the poem's "characters".
 6. You can use a simile to describe the poem's setting.
 7. To a first sentence start with the poem's "actions".
 8. To a first sentence start with the poem's "mood".
 9. To a first sentence start with the poem's "theme".
 10. To a first sentence start with the poem's "message".
 11. To a first sentence start with the poem's "author".

Feedback - Feedback
Helps build a better habit.
"PSH" Feedback
Friendly - Specific - Helpful

...
...
...
...
...

- @LearningSpy
- "Slow Writing"
- @FullonLearning
- "Marginal Learning Gains"
- @HuntingEnglish
- "DIRT"





London

Saturday 2nd March 2013

"How Twitter Taught
my Students to Write"

Gordon Baillie @AfLPie



London

Saturday 2nd March 2013

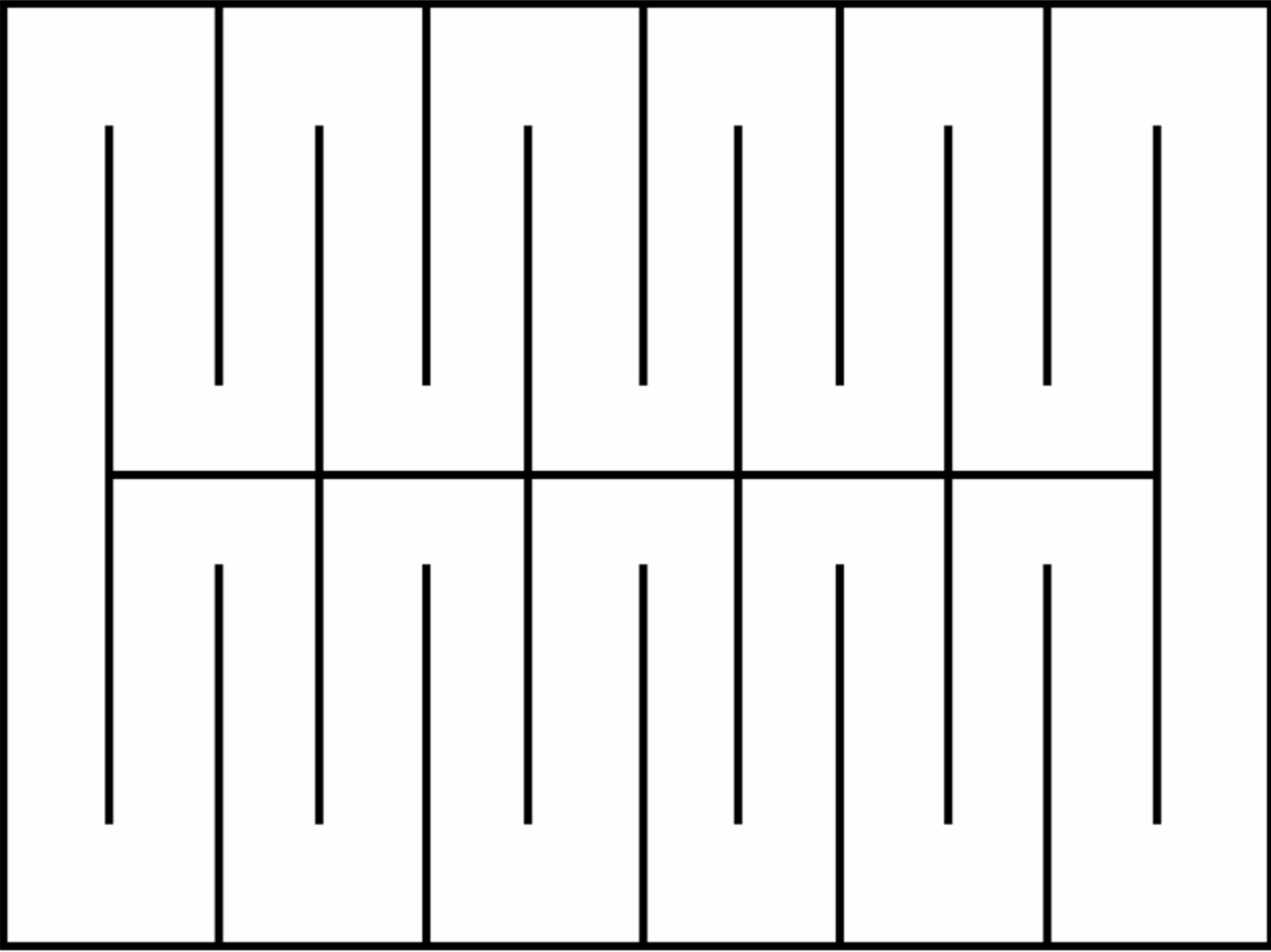
"How Twitter Taught
my Students to Write"

Gordon Baillie @AfLPie

Walk through the paper ...?

With a group, tear a hole big
enough in a piece of paper
for a person to fit through.

Deflection



Write a letter to me to persuade me you could beat me in a fight:

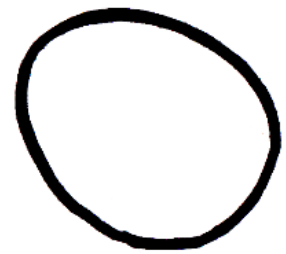
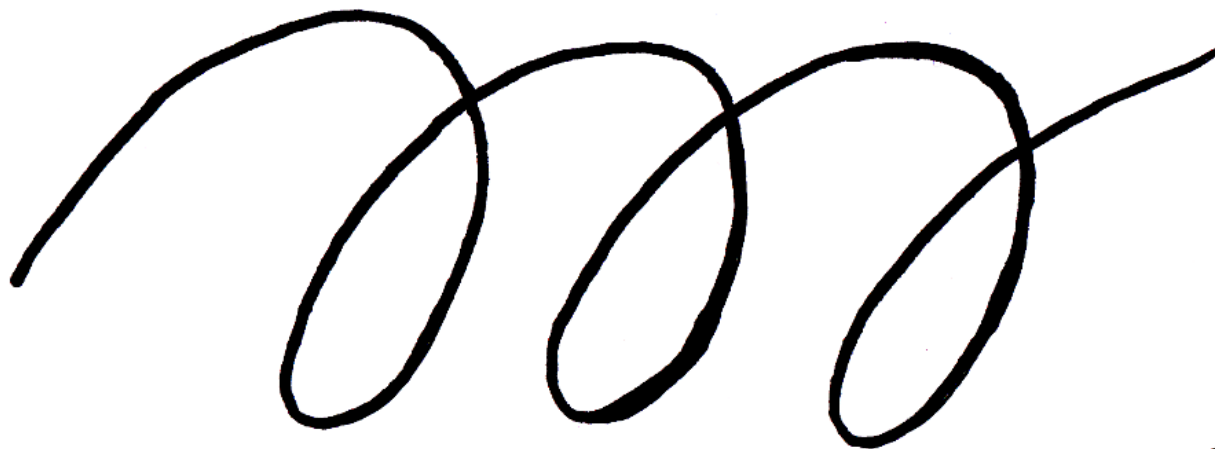
It must include:

- **Repetition**
- **2nd person**
- **“In most cases ...”**
- **“It has been proved that ...”**

Writing Questions:

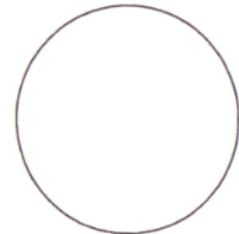
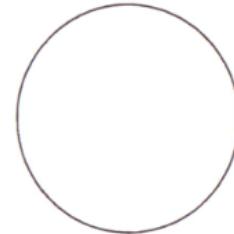
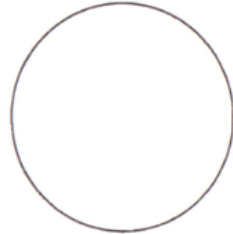
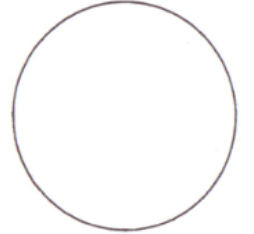
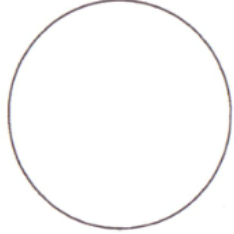
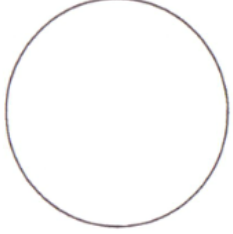
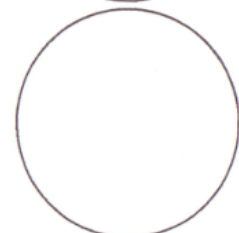
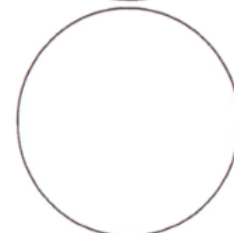
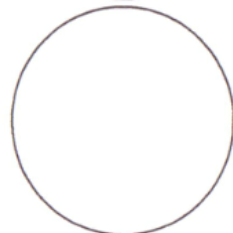
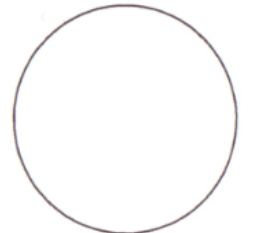
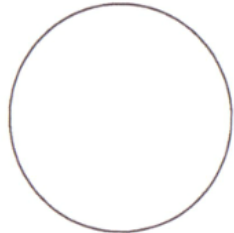
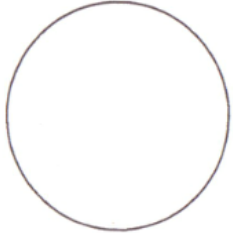
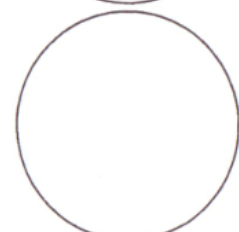
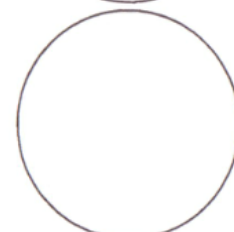
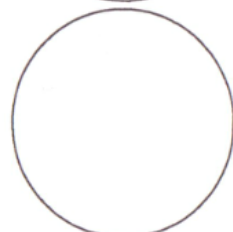
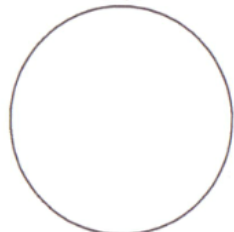
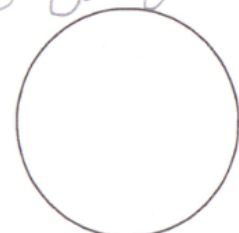
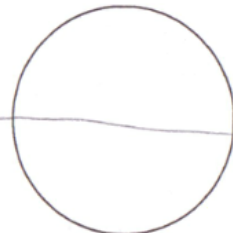
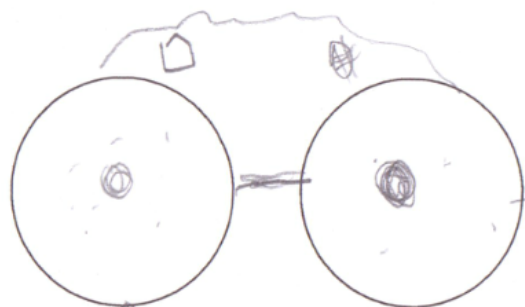
- Write a letter which you hope will be published in your local newspaper. Inform readers what leisure facilities are available for young people and families in your area and explain how you think they could be improved.
- Write a letter to your Local Education Authority arguing for or against compulsory school uniforms for all pupils.
- Write a brief article for a website of your choice telling your readers about an interesting or unusual journey or travel experience you have had. Explain why it was memorable.
- Describe the room you're sitting in.





The 30 Circle "Test"

Transform as many of the circles into as many different things as you can in one minute.



columns - 6

a revolutionary

Flow

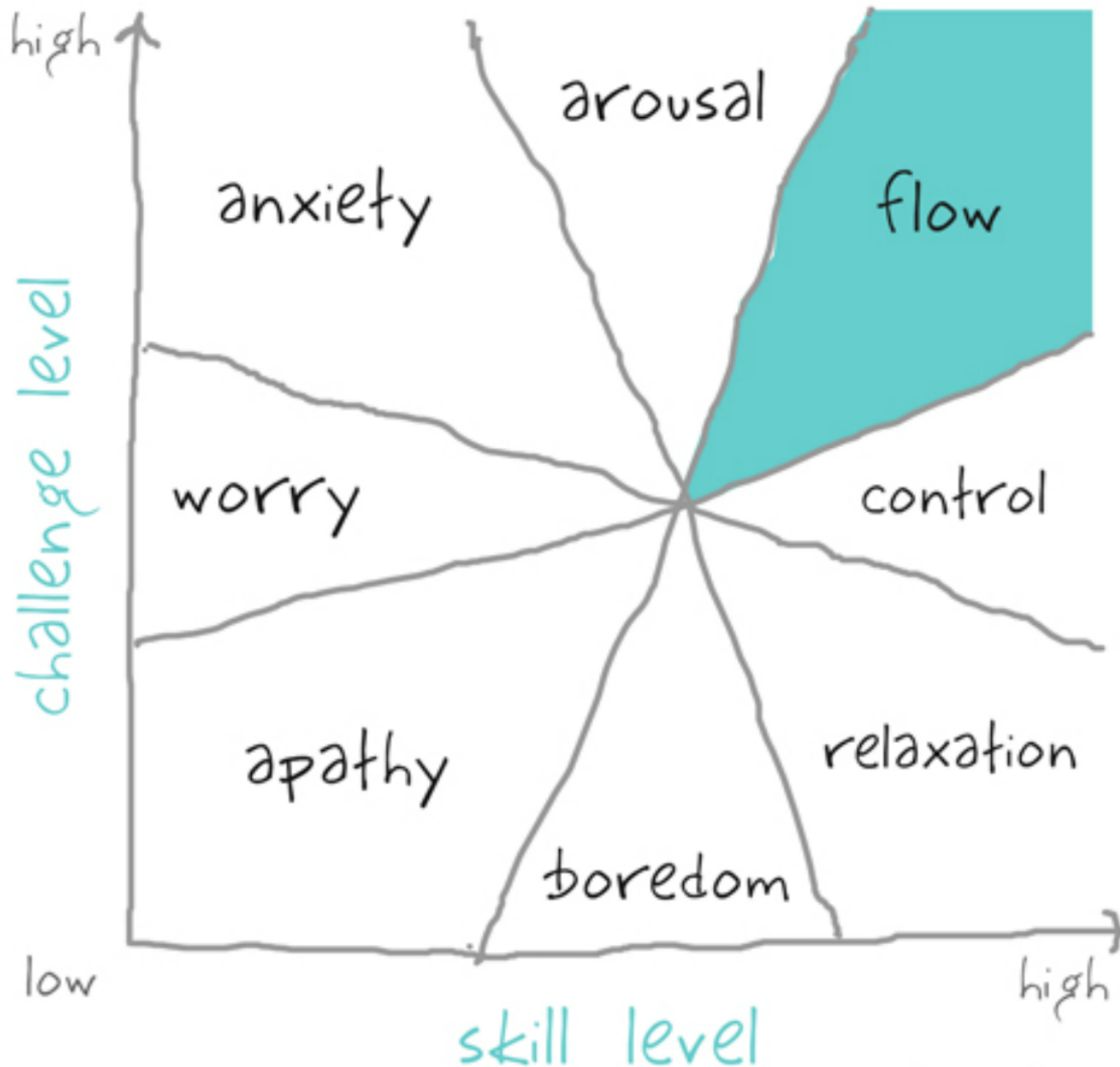


The Day I Met ...

A Lead Practitioner!

- The idea of "writing journals"
- "Learning journals"

"Students write more every day than ever before but less than they ever have."



The Day I Met ...

A Lead Practitioner!

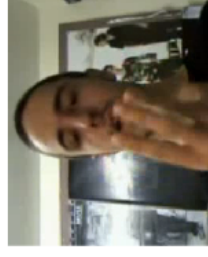
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Baillie 2012-13

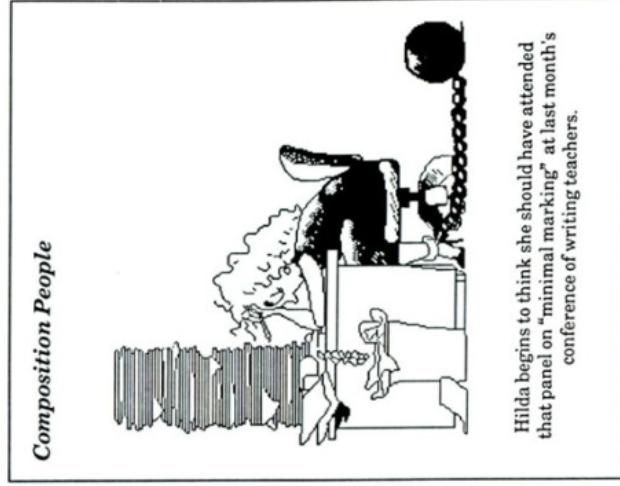
ASK A:

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SLOW

is a rewriter



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Journal

Kinaesthetic

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Bullis 2012:13

Flow



The Day I Met ...
 A Lead Practitioner!

- The idea of "writing journals"
- "Learning journals"

"Students write more every day than ever before but less than they ever love."
 Rutka 2012-13

twitter

Engagement

Thanks

A "Think" and a "Thinkers Key"

Is there more future or past?

The importance for
 "I am confident in my ability to learn to write" and "I am confident in my ability to read" and "I am confident in my ability to write and read"

Acknow

Thinkers Keys

@Learn
 "Slow V
 @FullonLe
 "Marginal

s" of Writing



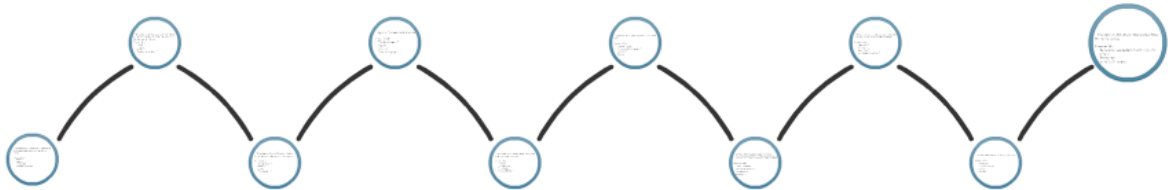
A “Thunk” and a “Thinkers Key”

Is there more future or past?

The Interpretation Key

Your neighbour is digging a deep hole in his garden late at night.

Think of as many reasons as you can to explain this behaviour.

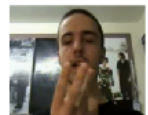


Ask A Silly Question Writing

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Tired



Walk through the paper ... ?

With a group, tear a hole big enough in a piece of paper for a person to fit through.

Reflection



twitter



Write an article for a local newspaper in which you argue that teenage fashion is ridiculous.
 1. Write an introduction that sets up your argument (What is your ending to say?)
 2. Plan out a structure that connects with the reader.
 3. Plan out a structure that connects with the reader.
 4. Plan out a structure that connects with the reader.
 5. Plan out a structure that connects with the reader.
 6. Plan out a structure that connects with the reader.
 7. Plan out a structure that connects with the reader.
 8. Plan out a structure that connects with the reader.
 9. Plan out a structure that connects with the reader.
 10. Plan out a structure that connects with the reader.

Be write your reflection writing questions from writing to structure
 1. You have to remember what you are saying.
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 3. You have to remember what you are saying.
 4. You have to remember what you are saying.
 5. You have to remember what you are saying.
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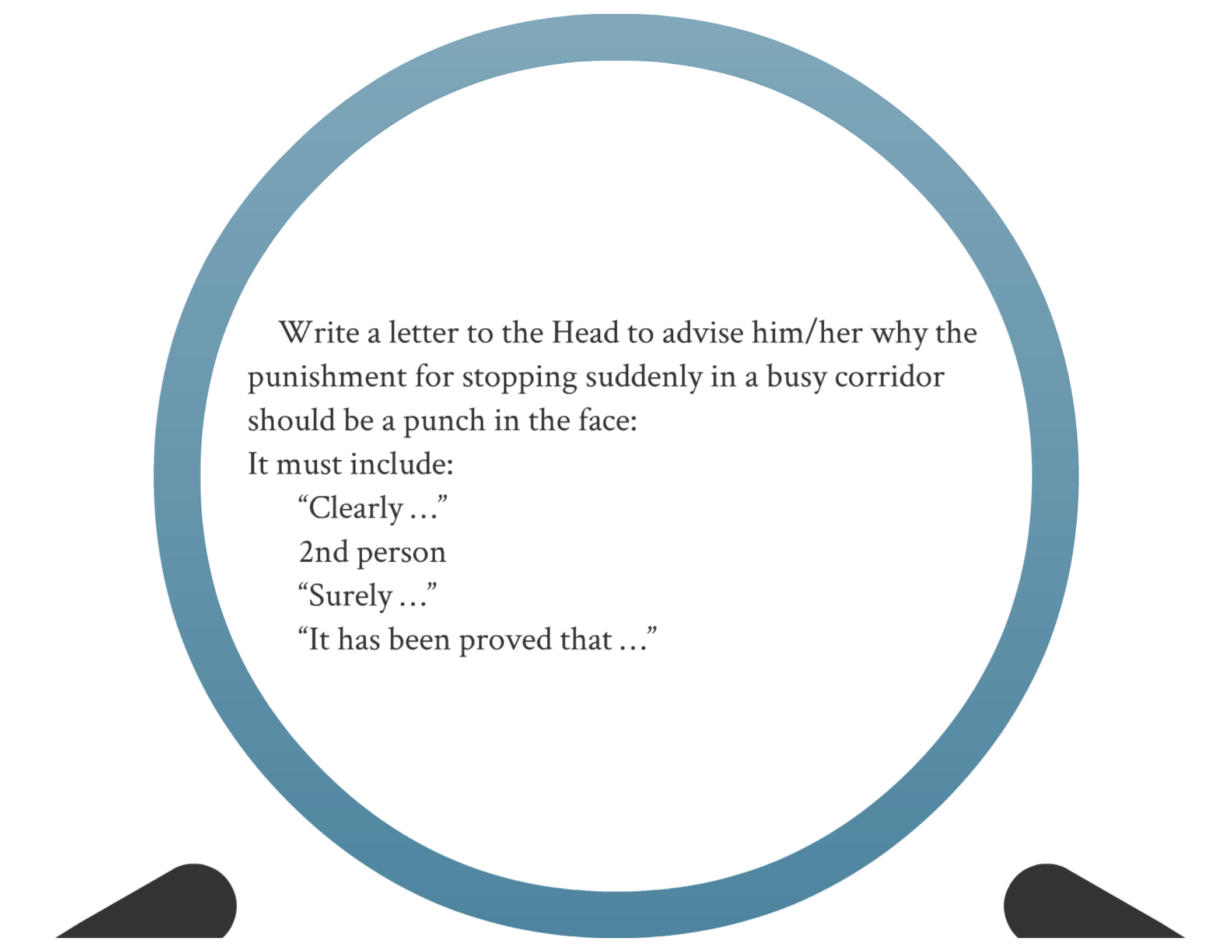
... to think the should have attended ...
 ... minimal marking ... at last month's ...
 ... of writing teachers.

The Day I Met ...
 A Lead Practitioner!
 • The idea of "writing journals"
 • "Learning journals"



"I am dressed for success! Of course, my idea of

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 www.glasbergen.com



Write a letter to the Head to advise him/her why the punishment for stopping suddenly in a busy corridor should be a punch in the face:

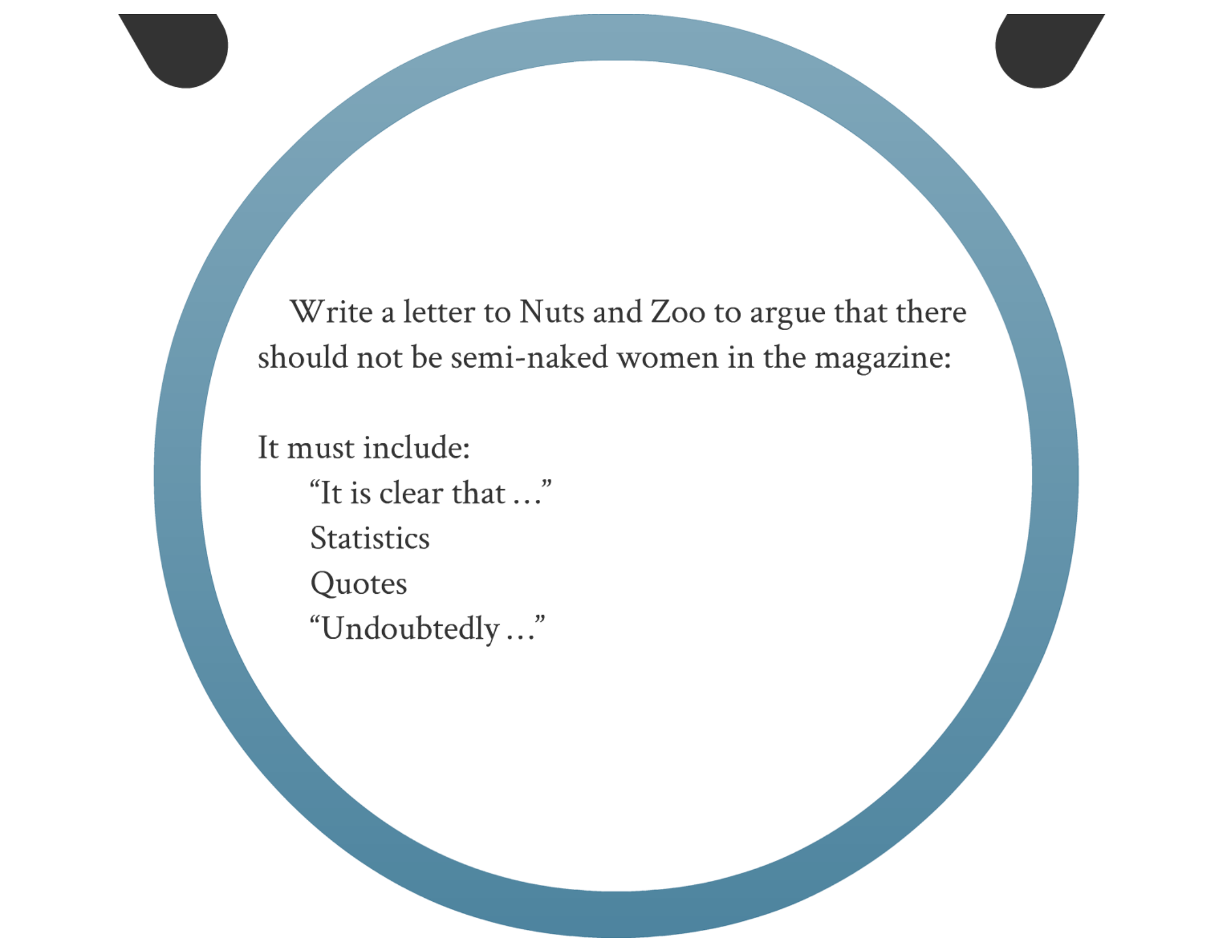
It must include:

“Clearly ...”

2nd person

“Surely ...”

“It has been proved that ...”



Write a letter to Nuts and Zoo to argue that there should not be semi-naked women in the magazine:

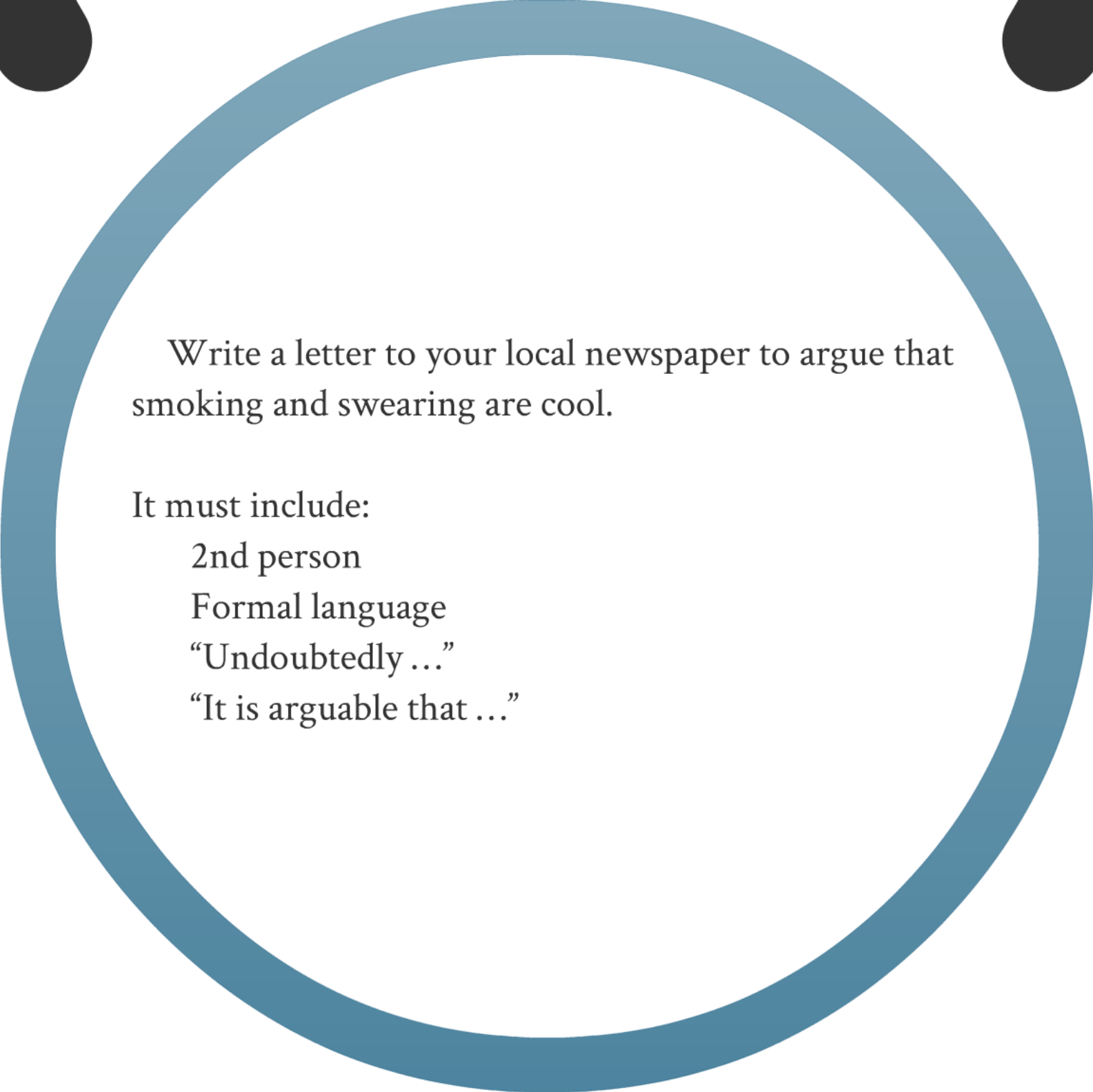
It must include:

“It is clear that ...”

Statistics

Quotes

“Undoubtedly ...”



Write a letter to your local newspaper to argue that smoking and swearing are cool.

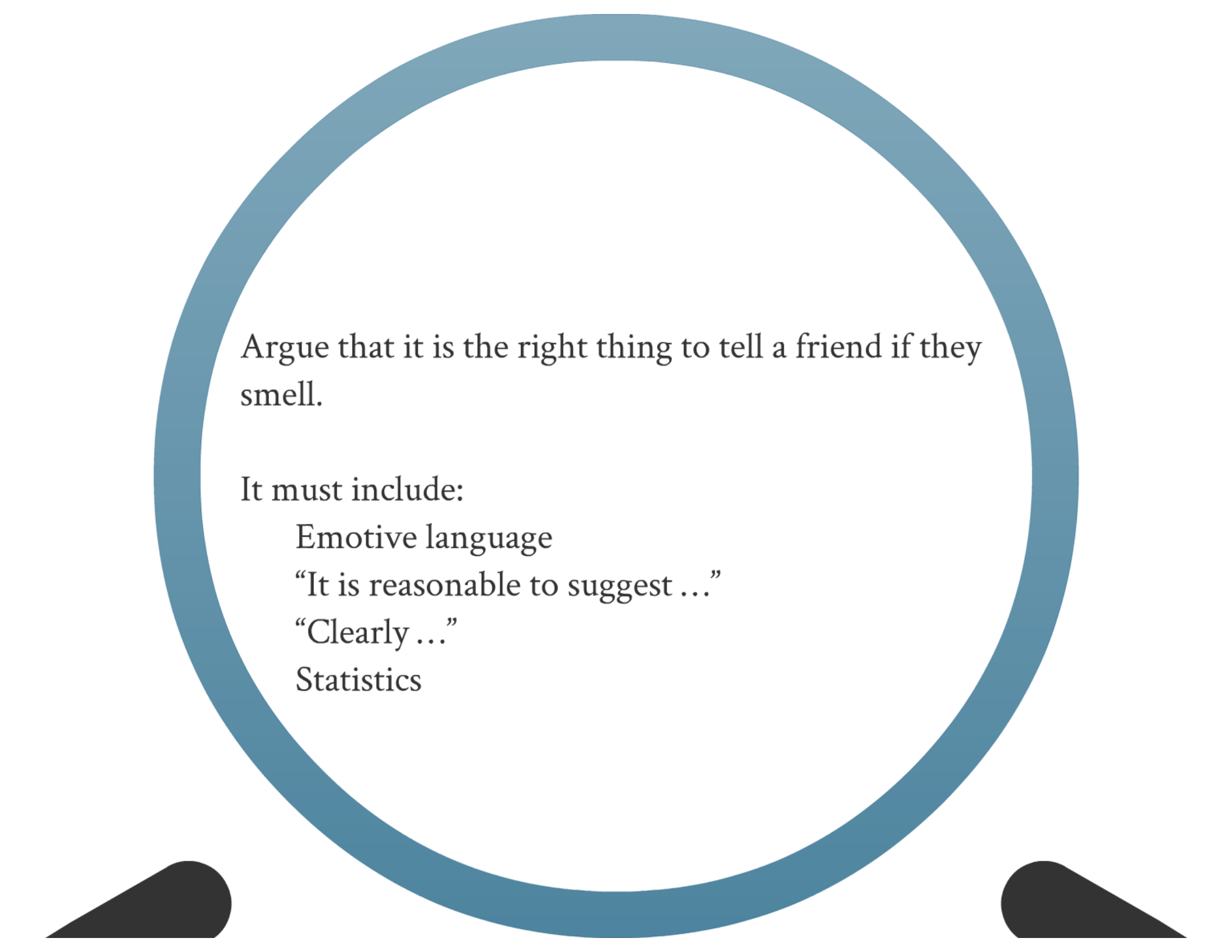
It must include:

2nd person

Formal language

“Undoubtedly ...”

“It is arguable that ...”



Argue that it is the right thing to tell a friend if they smell.

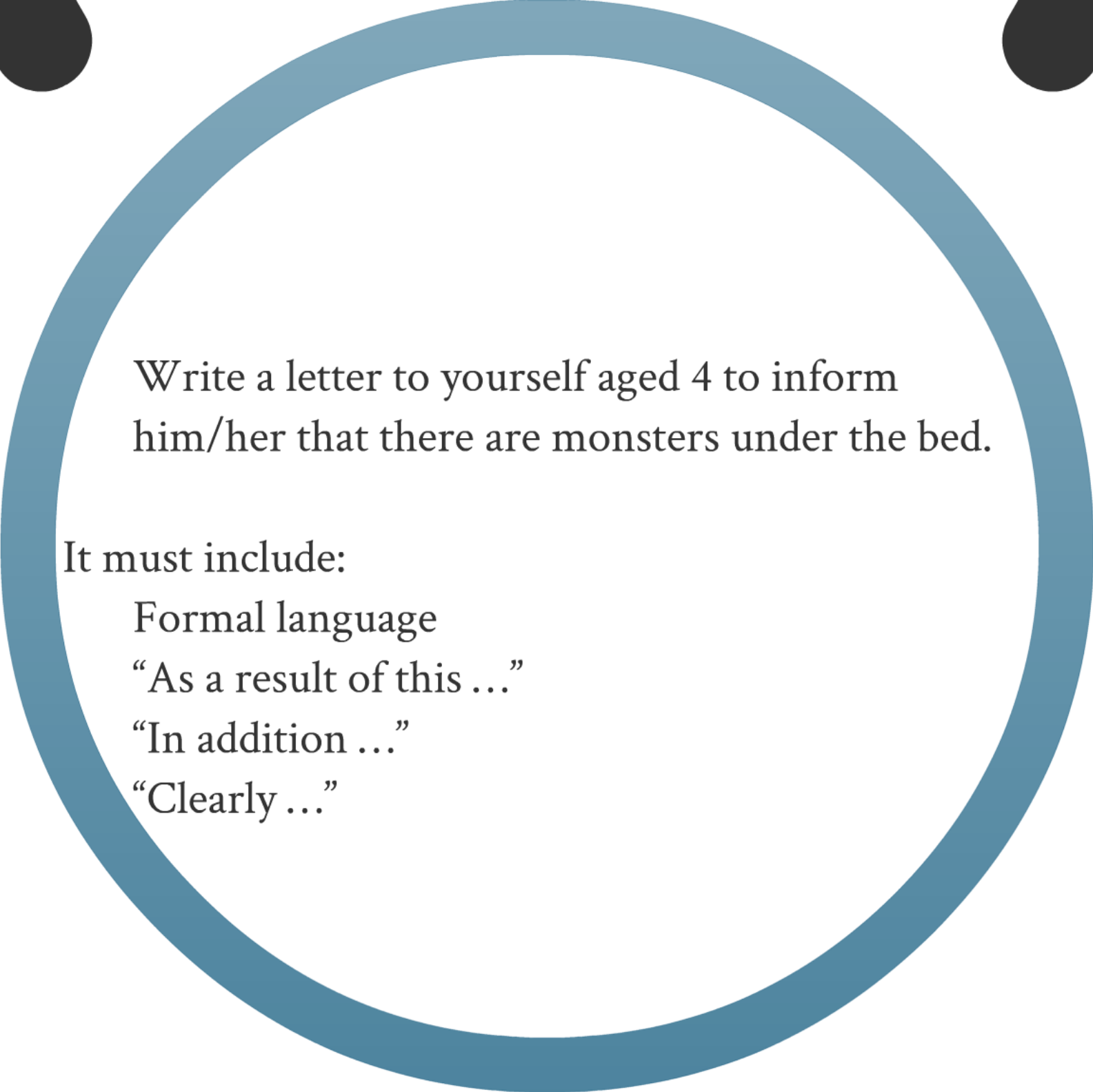
It must include:

Emotive language

“It is reasonable to suggest ...”

“Clearly ...”

Statistics



Write a letter to yourself aged 4 to inform him/her that there are monsters under the bed.

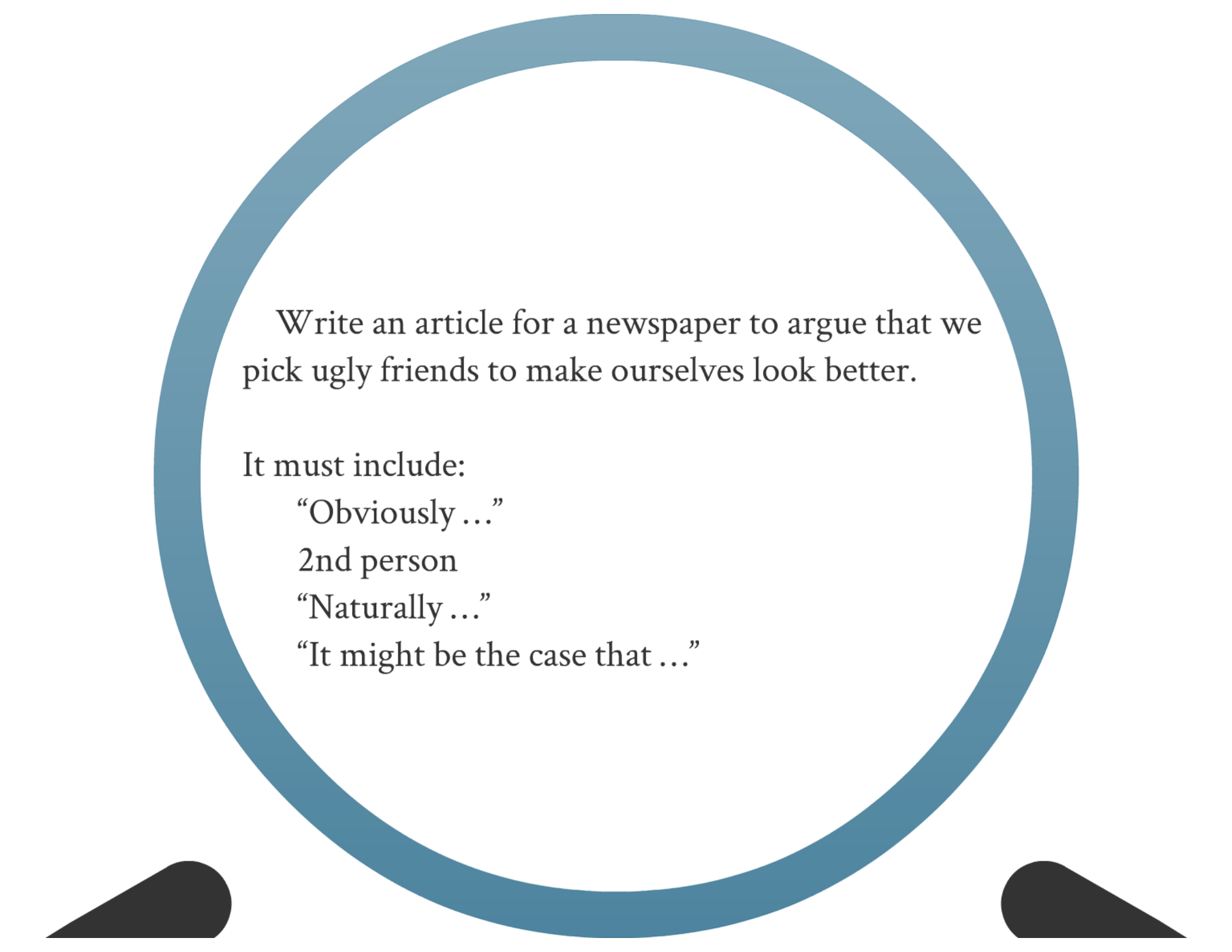
It must include:

Formal language

“As a result of this ...”

“In addition ...”

“Clearly ...”



Write an article for a newspaper to argue that we pick ugly friends to make ourselves look better.

It must include:

“Obviously ...”

2nd person

“Naturally ...”

“It might be the case that ...”



Describe how you would plan the perfect murder.

It must include:

Present tense

Appeal to the senses

A simile

Adjectives



If you were the devil, describe what you would make Hell like for teachers.

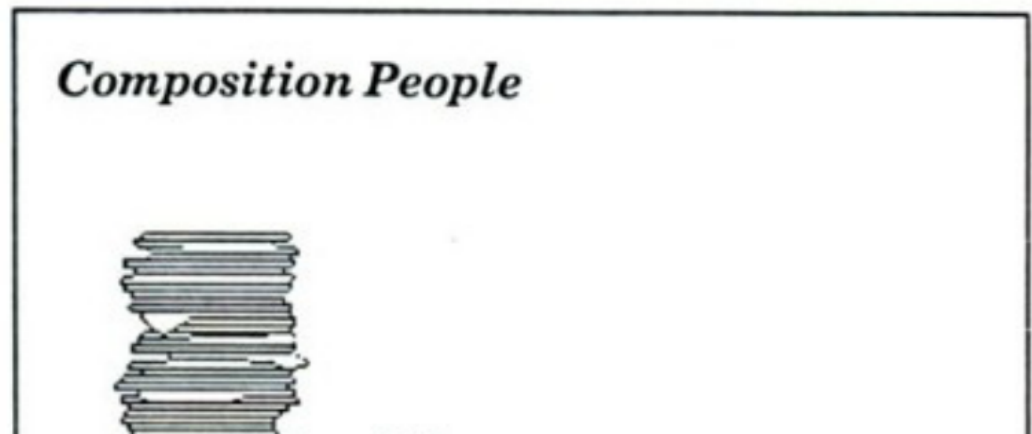
It must include:

Each sentence starting with the next letter of the alphabet.

Present tense

Appeal to the 5 senses

Small



Composition People



Hilda begins to think she should have attended that panel on "minimal marking" at last month's conference of writing teachers.

1
2
3
4



Success Criteria



Copyright 2003 by

6. You
7. You
8. Your eyes
9. Your ninth
10. Your tenth se
- ...
- (from this point on,



“I am dressed for success! Of course, my idea of success may not be exactly the same as yours.”

Walk through the paper ...?

With a group, tear a hole big enough in a piece of paper for a person to fit through.

Reflection



The learning Experience(s):

Write down/draw/explain what “good” looks like for this learning experience:

What do I now “know”?

How can I show what I “know”?

What skills am I working on?

What do I have to do to make my learning better in this area?

What should I be able to do?

What actions will I take? e.g. what will I do differently?

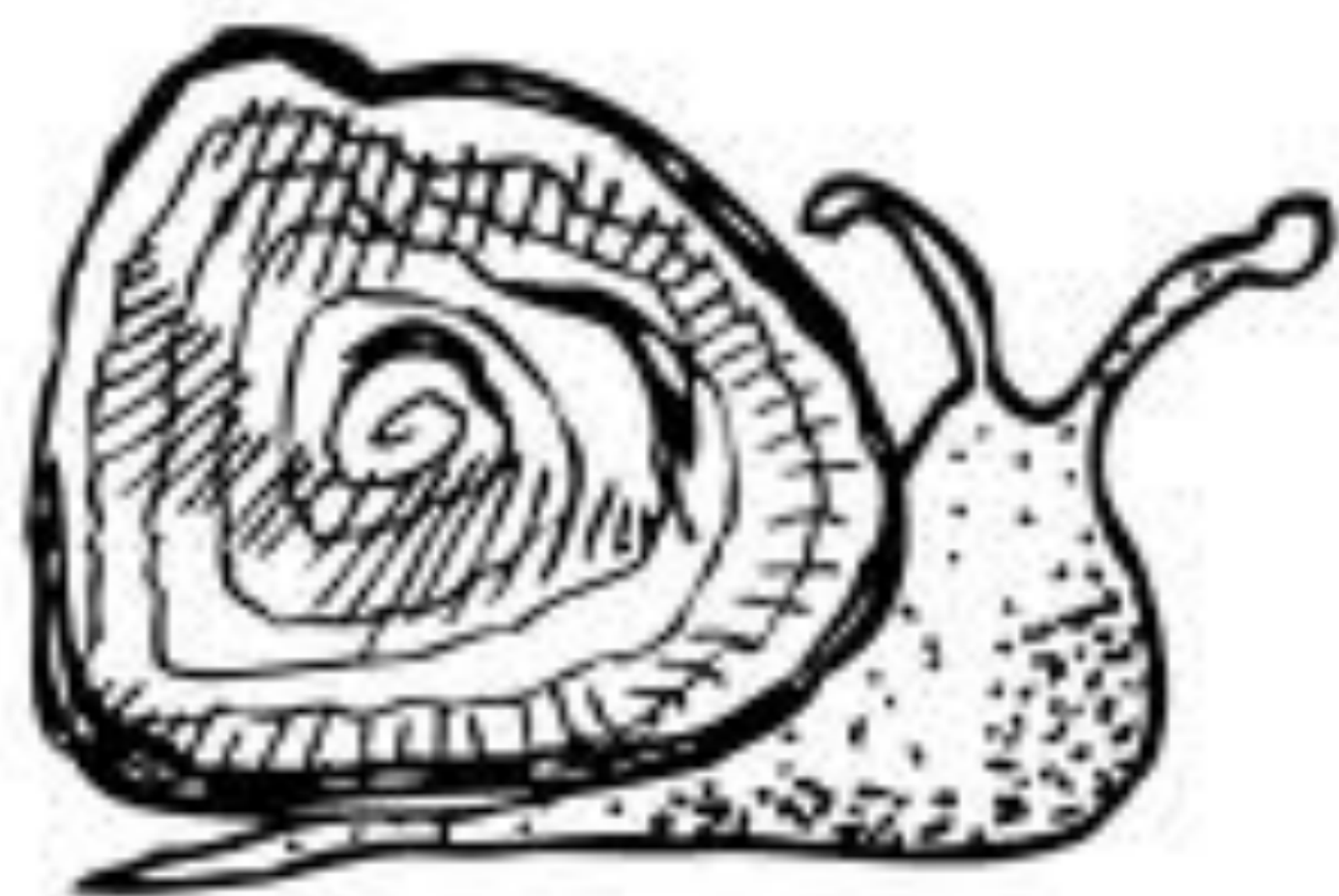
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Reflection



twitter

twitter



IM
SLOW...

ing

London

Tuesday 2nd March 2013
"How Twitter Taught
My Students to Write"

Gordon Baillie @AFLPie

paper ...?

a hole big
of paper
through.

Reflection



Success Criteria

Write an article for a local newspaper in which you argue that teenage fashion is ridiculous

Double space your writing. (write on every second line!)

1. Your first sentence must start with a present participle (that's a verb ending in 'ing')
2. Your second sentence must contain only three words.
3. Your third sentence must contain a semi-colon
4. Your fourth sentence must be a rhetorical question
5. Your fifth sentence will start with an adverb (usually ends in "ly")
6. Your sixth sentence will start with a word that starts with "wh".
7. Your seventh sentence will involve the second person, "you" or "we"
8. Your eighth sentence will include a quote (this can be made up!)
9. Your ninth sentence will include an emotive statement.
10. Your tenth sentence will include a simile or a metaphor.

...
(from this point on, choose the strategy you will use in each sentence)

Re write your writing using the writing to writing to

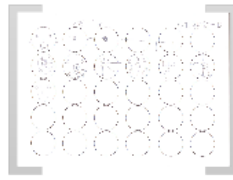
Double space

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www...





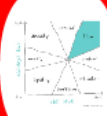
Tired

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Flow



<http://sloweducation.co.uk/>



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Acknowledge

Keys

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GLASBERGEN
"I am dressed for success! Of course, my idea of success may not be exactly the same as yours."

Feedback - Feedforward
Help Mr Baillie to draw a better fish.

"FSH" Feedback
Friendly - Specific - Helpful


@LearningSpy
"Slow Writing" @HuntingEnglish
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10. Your tenth sentence will include a simile or a metaphor.

...

(from this point on, choose the strategy you will use in each sentence)

Re write your response to the final (longer) writing question from the mock. Use “slow” writing to structure it.

Double space your writing. (write on every second line!)

1. Your first sentence must start with a present participle (that’s a verb ending in ‘ing’)
2. Your second sentence must contain only three words.
3. Your third sentence must contain a semi-colon
4. Your fourth sentence must be a rhetorical question
5. Your fifth sentence will start with an adverb (usually ends in “ly”)
6. Your sixth sentence will start with a word that starts with “wh”.
7. Your seventh sentence will involve the second person, “you” or “we”
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...

(from this point on, choose the strategy you will use in each sentence)

Write an article for a local newspaper in

Review - Improve

1. Your first sentence must start with a present participle (that's a verb ending in 'ing')
2. Your second sentence must contain only three words.
3. Your third sentence must contain a semi-colon.
4. Your fourth sentence must be a rhetorical question.
5. Your fifth sentence will start with a narrative adverb (ends in "ly")
6. Your sixth sentence will start with a word that starts with "wh".
7. Your seventh sentence will be in the second person, "you" or "we".
8. Your eighth sentence will include a quote (this can be made up!)
9. Your ninth sentence will include an emotive statement.
10. Your tenth sentence will include a simile or a metaphor.
11. ...

Quantity - Quality - Progress

Write the opening of a story that involves ALL of these things (yes ALL!)

A pair of baby shoes

A torn photograph

A broken bottle

A guitar pick

A rusty hand saw

A “no smoking” sign

An oxygen tank

A partially deflated basketball

A fishing rod

Write it as an “A, B, C...” story:
your first sentence starts with, “A”,
your next a word starting with “B”
and so on ...

Remember – double
space your writing –
write on every second
line!

Write a response to the poem “Medusa”.

Double space your writing. (write on every second line!)

1. Your first sentence must state what the poem is “about”.
2. Your second sentence must start with the poet’s surname (that’s their last name!) and the title of the poem.
3. Your third sentence must contain analytical language
4. Your fourth sentence must refer to a quote
5. Your fifth sentence will start with the word “Furthermore”
6. Your sixth sentence will start by analysing a linguistic device. (e.g. simile, metaphor, personification, repetition, imagery etc)
7. Your seventh sentence will start with the words “The reader...”
8. Your eighth sentence will include a quote
9. Your ninth sentence will select one or two words from the quote and begin to analyse them in more detail.
10. Your tenth sentence will move on to another linguistic device.
11. ...

Feedback - Feedforward

Help Mr Baillie to draw a better fish.

“FSH” Feedback

Friendly – Specific – Helpful



the poem "Medusa".

rite on every second line!)

at the poem is "about".
 with the poet's surname (that's
 e poem.
 analytical language
 a quote
 he word "Furthermore"
 analysing a linguistic device. (e.g.
 repetition, imagery etc)
 with the words "The reader..."
 a quote
 e or two words from the quote and
 ail.
 to another linguistic device.

Your sentence must start with a present participle (that's a verb ending in 'ing')	Your sentence must contain 3 words.	Your sentence will start with a word beginning with "D".	Your sentence will start with a word beginning with "E".
Your sentence must contain a semi-colon	Your sentence must be a (rhetorical) question	Your sentence will include speech.	Your sentence will start with a word beginning with "G".
Your sentence will start with an adverb (usually ends in "ly")	Your sentence will start with a word that starts with "Wh".	Your sentence will start with a word beginning with "J".	Your sentence will start with a word beginning with "L".
Your sentence will involve the second person, "you" or "we"	Your sentence will include a quote (this can be made up!)	Your sentence will include a phrase that starts with the word "which".	Your sentence will start with a word beginning with "O".
Your sentence will include an emotive statement.	Your sentence will include a simile or a metaphor.	Your sentence will have 9 words in it (plus/minus 2)	Your sentence will contain alliteration.
Your sentence will start with the letter "A" or a word beginning with "A"	Your sentence will have at least two commas in it.	Your sentence will start with a word ending in "ed".	Your sentence will start with a word beginning with "R".
Your sentence will have 7 words in it (plus/minus 2)	Your sentence will include a colour.	Your sentence will include a simile.	Your sentence will start with a word beginning with "W".
Your sentence will start with a word beginning with "B"	Your sentence will start with a word beginning with "C".	Your sentence will start with a word beginning with "S".	Your sentence will include an object you can see in the room you are in now.

Your sentence must start with a present participle (that's a verb ending in 'ing')	Your sentence will start with a word that starts with "Wh".	Your sentence will start with a word beginning with "D".	Your sentence will start with a word beginning with "L".
Your sentence must contain a semi-colon	Your sentence must contain a semi-colon	Your sentence will include speech.	Your sentence will start with a word beginning with "O".
Your sentence will start with an adverb (usually ends in "ly")	Your sentence will include a simile or a metaphor.	Your sentence will start with a word beginning with "J".	Your sentence will contain alliteration.
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Your sentence will start with the letter "A" or a word beginning with "A"	Your sentence will have 9 words in it (plus/minus 2)	Your sentence will start with a word ending in "ed".	Your sentence will include an object you can see in the room you are in now.
Your sentence will have 7 words in it (plus/minus 2)	Your sentence will start with a word beginning with "E".	Your sentence will include a simile.	Your sentence must start with a present participle (that's a verb ending in 'ing')
Your sentence will start with a word beginning with "B"	Your sentence will start with a word beginning with "G".	Your sentence will start with a word beginning with "S".	Your sentence will start with a word ending in "ed".

ful



Hilda begins to think she should have attended that panel on "minimal marking" at last month's conference of writing teachers.

esthetic
journals

Flow

The Day I Met ...
A Lead Practitioner
• The idea of "writing journals"
• "Learning journals"



twitter



Engagement

Thanks

A "Think" and a "Thanks" day
• An occasion to give
• "Thanks"
• "Think"

Ackno

Thinkers Keys

@Lea
"Slow
@Fullon
"Margin



IM
SLOW...

The 3 "Rs" of Writing

Riting

Reflection

Twitter**R**



Ask A Silly Question

Writing

Small

Kinaesthetic

Journals



Tired



SLOW
is a revolution.



Walk through the paper ...?
With a group, tear a hole big enough in a piece of paper for a person to fit through.

Reflection



twitter

Engagement

Thunks [] Acknowledge

Thinkers Keys

The 3 "Rs" of Writing

Write an article for a local newspaper to sell your school's new range of...
Write an article for a local newspaper in which you explain the advantages of...
Write an article for a local newspaper in which you explain the advantages of...
Write an article for a local newspaper in which you explain the advantages of...
Write an article for a local newspaper in which you explain the advantages of...



- Write a response to the poem "Medusa".
- Write an answer for each activity, write on every second line!
1. To a first sentence about what the poem is about.
 2. To a second sentence about what the poem is about.
 3. To a third sentence about what the poem is about.
 4. To a fourth sentence about what the poem is about.
 5. To a fifth sentence about what the poem is about.
 6. To a sixth sentence about what the poem is about.
 7. To a seventh sentence about what the poem is about.
 8. To an eighth sentence about what the poem is about.
 9. To a ninth sentence about what the poem is about.
 10. To a tenth sentence about what the poem is about.
 11. To an eleventh sentence about what the poem is about.

Feedback - Feedforward
Helpful - Specific - Friendly

Write an article for a local newspaper to sell your school's new range of...	Write an article for a local newspaper in which you explain the advantages of...	Write an article for a local newspaper in which you explain the advantages of...	Write an article for a local newspaper in which you explain the advantages of...
Write an article for a local newspaper to sell your school's new range of...	Write an article for a local newspaper in which you explain the advantages of...	Write an article for a local newspaper in which you explain the advantages of...	Write an article for a local newspaper in which you explain the advantages of...
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@LearningSpy
"Slow Writing"
@HuntingEnglish
@FullonLearning
"DIRT"
"Marginal Learning Gains"